



Photos © Nicole Heiling

Liszt House Raiding

FRANZ LISZT, HIS ROOTS, HIS WINGS

On 22 October 1811 Franz Liszt was born in what is now the Liszt House Raiding. His father Adam Liszt served here as the bookkeeper of a sheep farm. At the time of Liszt's birth the house, built of stone and wooden shingles, comprised six rooms, a kitchen, a storage room and a wine press house. It was part of an early baroque ensemble and certainly the most impressive house in the small village of 600 inhabitants. Today the remaining building of the former Esterházy estate functions as a museum which offers an ideal setting to portray the origins and career of the young virtuoso. Here are the roots of the superstar of the 19th century and from here he started his career to conquer the world with his music and to capture the hearts of his audience. Guided tours, an exciting programme for children and audio guides provide vivid impressions of Liszt's birth place.

Complimentary audio guides
and apps in German, English
and Hungarian



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Franz Liszt

CHILD PRODIGY, WORLD STAR, ABBÉ

15 Mar.–
11 Nov.
2018

THE BIRTH HOUSE – PART 1

The exhibition provides a very personal and intimate view on Franz Liszt by focusing on his origins in Raiding and his time of being a child prodigy in Vienna and Paris. His romantic relationships with Marie d'Agoult and Carolyne zu Sayn-Wittgenstein are presented as well as the lives and fates of Liszt's children Blandine, Daniel and Cosima, the later wife of Richard Wagner. Together with his daughter Cosima and her husband Franz Liszt played an important role in establishing the Bayreuth Festival. Additionally the exhibition displays Liszt's profound religious beliefs during his adolescent and remaining years as Abbé Liszt. Various exhibits exemplify Liszt's complex personality, including a replica of the baptismal font which was used for his baptism, a piano by Erard which was played by Liszt himself, his travel altar, his soutane collar as well as a number of letters written by his partner Carolyne where she reports on her wedding plans with Liszt and the following failure of their plans.

PERMANENT EXHIBITION

THE CONCERT HOUSE – PART 2

The exhibition area in the concert house focuses on the portrayal of Liszt as a celebrity and businessman. Specific areas such as marketing, merchandising and star cult have already been part of the virtuosity in the 19th century. The centre of this exhibition is the Blue Salon, originally located in Vienna, which functioned as Liszt's accommodation and now offers a treasure chamber of souvenirs and cult objects. Liszt's concert tour through all over Europe and the so-called Lisztomania - the hysterical adoration of the piano wizard - are additionally presented. Museum guests also have the opportunity to visit the concert hall (unless the hall is occupied for rehearsals or CD recordings).

GUIDED TOUR

Advance reservation required
Costs: Entrance fee + € 29,00 additional
charge per guided group

Guided tours for
adults and school
groups

Liszt Concert House

MUSEUM MEETS CONCERT

The modern concert house was built in 2006 in addition to the birth house. In the midst of a charming park landscape it represents tradition and innovation at the same time. The concert hall has a capacity of 600 seats and features excellent acoustics.

In the months of March, June and October Liszt interpreters and Liszt fans from all over the world are drawn to the idyllic region of Mittelburgenland to attend the Liszt Festival Raiding and pay homage to the piano wizard. Concert guests also have the opportunity to visit the museum until the beginning of the concert.

Not accessible
during special
events



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Visit our museum shop!



LISZT SOUVENIRS
CONCERT CDS
LISZT WINE
BOOKS

2018 liszt festival
raiding



Intendanz: Johannes & Eduard Kutrowatz

Liszt Festival Raiding

16. - 18. März 2018 | 23. - 25. März 2018
Boris Bloch • Liszt Trio Wien • Orchester Wiener Akademie
Liszt Festival Orchester • Alexei Volodin • Ildikó Raimondi

08. - 10. Juni 2018 | 15. - 17. Juni 2018
Meisterklasse Maria Callas • Elisabeth Kulman • Phil Blech Wien
Carmina Burana • Boris Gilburg • Orchester Wiener Akademie

12. - 14. Oktober 2018 | 19. - 21. Oktober 2018
Die Tanzgeiger • Lidia Baich • Lilya Zilberstein • Klavierduo
Kutrowatz • Beatrice Berrut • Orchester Wiener Akademie

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RAIDING

Also for children,
families and
schools

OPENING HOURS

15 March–31 May 2018

Tuesday–Saturday 9am–5pm
Sunday & Holiday 10am–5pm

1 June–11 November 2018

Monday–Saturday 9am–5pm
Sunday & Holiday 10am–5pm

ADMISSION TICKETS

Adult	€ 4,-
Reduced	€ 3,50
Children (6-12) youth (12-18) students seniors Groups of 20 or more	
Family ticket	€ 9,-
Parents or grandparents with max. 3 children up to the age of 14	
School groups	€ 2,-
Self-guided tour	

Payment methods: cash, Debit, Visa, MasterCard, JCB- Japan Credit Bureau

The Liszt House Raiding opens one hour prior to the beginning of the concerts of the Liszt Festival. The admission is free to owners of a concert ticket. The ticket to the museum includes the exhibition area in the concert house. The concert house and the concert hall may be closed to the public during special events.

TEXTS

deutsch english magyar français

COMPLIMENTARY AUDIO GUIDE

deutsch english magyar

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Franz Liszt -
where he was
born